

# THE LONDON CHORUS

London's most versatile choir

Royal Patron:

His Royal Highness The Duke of Gloucester KG GCVO

Musical Director:

Accompanist:

Chairman:

Concert Manager:

Ronald Corp OBE

Alexander Wells

Graham Anderson FRICS

Prue Corp



Musical Director  
RONALD CORP

The London Chorus invites you to

COME AND SING

# HAYDN THE CREATION

on Saturday 23 September 2017 at

St Alban the Martyr 18 Brooke Street London EC1N 7RD

**Conductor: Ronald Corp**  
**Vocal coach: Samuel Evans**  
**Organist: Edward Batting**

*Registration: 1:15 – 2pm*

*Rehearsal: 2 – 5:30 pm*

*(with a 30 minute refreshment break)*

*Performance: 6:00pm*

## Registration

To register for this event please send the following details to TLC Come & Sing by email ([comeandsing@londonchorus.org.uk](mailto:comeandsing@londonchorus.org.uk)) or post (30 Frewin Road, London, SW18 3LP):

- your name, email and contact telephone number
- your voice part

- whether you need to hire music for the event

(additional hire charge of £3 + a £10 deposit refundable on return of music)

## Tickets

### Participant tickets

(including tea and cake refreshments in rehearsal interval): £20

Payment details will be sent to you when your place is confirmed.

### Audience tickets

for performance at 6:00pm: £10

To book performance tickets please email: [comeandsing@londonchorus.org.uk](mailto:comeandsing@londonchorus.org.uk)

**Ronald Corp** is Musical Director of **The London Chorus** and **Highgate Choral Society**. He is also Artistic Director of **New London Orchestra** and **New London Children's Choir**. His extensive experience with choirs, choral music and composing for voices makes his book *The Choral Singer's Companion* a singularly well-informed, practical and useful volume. Ronald has made many commercial recordings with a wide range of performers most notably of British Light Classics for Hyperion, tracks of which are regularly played on Classic FM. His own compositions include a symphony, concertos for piano and for cello, three string quartets and many choral works and songs.

**Samuel Evans**, a choral scholar at King's College, Cambridge, was awarded the prestigious **Tagore Gold Medal** recently on completing the opera course at the Royal College of Music International Opera School. He is a **Samling Scholar** and was a finalist in the 2007 **Kathleen Ferrier Awards**. As a winner of the **Maisie Lewis Prize** he made his solo recital debut at the Wigmore Hall. He also won both First Prize and the Audience Prize at the 2009 **London Welsh Young Singer of the Year**, and was a finalist in the **Welsh Singer of the Year Competition** at St. David's Hall, Cardiff.

Samuel has performed in a wide range of concert and opera engagements. His operatic roles include **Garibaldo** Rodelinda in the London Handel Festival, **Don Alfonso** Cosi fan Tutte at the Royal College of Music, **Kilian** Der Freischütz at the Opéra Comique under Sir John Eliot Gardiner and **The Forester** The Cunning Little Vixen at the Ryedale Festival.

