

THE LONDON CHORUS

London's most versatile choir

Royal Patron:

His Royal Highness The Duke of Gloucester KG GCVO

Musical Director:

Accompanist:

Chairman:

Concert Manager:

Ronald Corp OBE

Alexander Wells

Graham Anderson FRICS

Prue Corp



Musical Director
RONALD CORP

The London Chorus invites you to

COME AND SING

HAYDN THE CREATION

on Saturday 23 September 2017 at

St Alban the Martyr 18 Brooke Street London EC1N 7RD

Conductor: Ronald Corp
Vocal coach: Samuel Evans
Organist: Edward Batting

Registration: 1:15 – 2pm

Rehearsal: 2 – 5:30 pm

(with a 30 minute refreshment break)

Performance: 6:00pm

Registration

To register for this event please send the following details to TLC Come & Sing by email (comeandsing@londonchorus.org.uk) or post (30 Frewin Road, London, SW18 3LP):

- your name, email and contact telephone number
- your voice part

- whether you need to hire music for the event

(additional hire charge of £3 + a £10 deposit refundable on return of music)

Tickets

Participant tickets

(including tea and cake refreshments in rehearsal interval): £20

Payment details will be sent to you when your place is confirmed.

Audience tickets

for performance at 6:00pm: £10

To book performance tickets please email: comeandsing@londonchorus.org.uk

Ronald Corp is Musical Director of **The London Chorus** and **Highgate Choral Society**. He is also Artistic Director of **New London Orchestra** and **New London Children's Choir**. His extensive experience with choirs, choral music and composing for voices makes his book *The Choral Singer's Companion* a singularly well-informed, practical and useful volume. Ronald has made many commercial recordings with a wide range of performers most notably of British Light Classics for Hyperion, tracks of which are regularly played on Classic FM. His own compositions include a symphony, concertos for piano and for cello, three string quartets and many choral works and songs.

Samuel Evans, a choral scholar at King's College, Cambridge, was awarded the prestigious **Tagore Gold Medal** recently on completing the opera course at the Royal College of Music International Opera School. He is a **Samling Scholar** and was a finalist in the 2007 **Kathleen Ferrier Awards**. As a winner of the **Maisie Lewis Prize** he made his solo recital debut at the Wigmore Hall. He also won both First Prize and the Audience Prize at the 2009 **London Welsh Young Singer of the Year**, and was a finalist in the **Welsh Singer of the Year Competition** at St. David's Hall, Cardiff.

Samuel has performed in a wide range of concert and opera engagements. His operatic roles include **Garibaldo** Rodelinda in the London Handel Festival, **Don Alfonso** Cossi fan Tutte at the Royal College of Music, **Kilian** Der Freischütz at the Opéra Comique under Sir John Eliot Gardiner and **The Forester** The Cunning Little Vixen at the Ryedale Festival.

